

A music and sound studies scholar and a flutist specializing in creative improvisation, **Ellen Waterman** is Professor and Helmut Kallmann Chair for Music in Canada at Carleton University. With Gillian Siddall, she is co-editor of *Negotiated Moments: Improvisation, Sound, and Subjectivity* (Duke). Ellen is founder and director of the Research Centre for Music, Sound, and Society in Canada, dedicated to exploring the complex and diverse roles that music and sonic arts play in shaping Canadian society.

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Paula Bath is a PhD candidate in Social and Cultural analysis in the Department of Anthropology and Sociology at Concordia University. After learning American Sign Language (ASL) at the age of sixteen, Paula went on to study translation, communication, and cultural institutions and to obtain a BA and MA in Communications. Her current work seeks to expand ideas of communication accessibility and focuses on research-creation projects exploring a multi-sensory ecology of communication. Paula is a founding member of SPiLL.PROpagation, an Artist Center for Creation and Production in Sign Language in Canada.

<https://spill-propagation.com/>